



TUCSON LODGE #4 F. & A. M.



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FROM THE EAST

"The only way to have a friend, is to be one."

Ralph Waldo Emerson

Hello from the East! I hope this finds you all well. I have been thinking lately about fellowship and how easy it is to take it for granted. We spend a lot of time talking about ritual, degrees, Lodge business and everything else that comes with Masonry, but sometimes I think we forget that one of the most important parts of what we do is simply spending time together.

We use the word Brother constantly in Masonry. It is probably one of the words we hear more than almost any other. But being a Brother should mean more than just belonging to the same organization.

It is actually pretty easy to sit in Lodge with someone for years and still not know much about him. We may know what he does for work or what office he holds, but that does not necessarily mean we really know the man. Everyone has things going on in their lives that we may know nothing about.

That is one of the reasons I think our time together outside of the actual meeting is so important. Dinner before Lodge, standing around talking afterward, getting together on a Wednesday, or sitting down at cigar night may not seem like anything particularly Masonic, but I think those moments are just as important as a lot of what happens inside the Lodge room. Those are the times when we actually get to know each other.

We also should not forget about the Brothers we have not seen in a while. It is easy to assume someone stopped coming because he got busy or simply lost interest. Sometimes that may be true, but sometimes there may be much more going on. A phone call or a message letting someone know he has been missed does not take much effort and could mean more to him than we realize.

When I look back on my own time in Masonry, I remember the ritual and the degrees, but I also remember the conversations, the dinners, the jokes, the cigar nights and the people who were there for me when I needed them. I imagine most of us will probably remember those things too. Masonry gives us a lot of lessons about brotherhood, but ultimately it is up to us to actually practice it.

May this month again be a time of fellowship and shared growth. May we attend our gatherings with open hearts, ready to strengthen the bonds of brotherhood. Let our lodge be a testament to the transformative power of Masonry, where harmony prevails, and the light of wisdom shines bright.

Time is fleeting and each of us is only given so much. It's not too late to do the things today you said you'd do yesterday or tell those you love how much you care.

Your brother **Trevor Tanzillo**

FROM THE WEST

Brethren,

Next week the fall semester begins at most colleges. Before it does, one of the things I do with my teaching assistants is go through our surveying instruments and see that each one still reads true, so the students are not fighting bad equipment all term. Teaching surveying always makes me think of our ritual.

In the field I repeat one warning to my students every single week. Once you've set up over the station and leveled the instrument, keep your hands off the tripod and stay clear of the legs. The weight of a person standing or walking near it compresses the ground around the tripod and causes the instrument to go out of level while the operator is looking through it and taking readings. They write down a number they count on, not knowing it's already off, and will carry the error through the whole day's work. It's hard to detect how that subtle tilt has worked its way into every measurement in the entire traverse and every calculation afterwards.

The jewel of the Senior Warden is the level, and every Mason knows what it is meant to teach. We meet upon the level. Wealth, rank and titles are left outside. Inside the lodge room, we stand as equals. But look closely at how the tool works, and it has more to teach us.

A level does one thing. It tells us whether a surface is true, however flat it may look. Gravity drives the bubble, just the way the Grand Architect designed it.

We like to think we can eyeball our own character. We sight down our good intentions and assume the line is true. That never works. An instrument can't check itself, and neither can we. We need an independent mark. Our working tools are that mark. They show us how to chip away at the old rough corners we've carried for years. And they warn us before we pick up any new bad habits along the way.

Another warning I give my students is that when a bubble sits a little off center is easy to ignore. Something that small may seem insignificant. It isn't. It works its way into every reading you take, and by the end of a long line you're nowhere near where you want to be. Our own small faults work the same way. The little faults we think are too small to matter end up being the very ones that shape our behaviors.

There is one more habit surveying has taught me. We begin the work on a station whose coordinates we already know, run our traverse, and close back on that same station. Whatever distance opens up between the two measurements (and it always does) is our error, and its size tells us how much of the day to trust and where the fault might lie. We must measure the error and answer for it.

We need the same habit in our own lives. We fill every hour with busy work, and all the while we are walking too close to our own tripod. Some things can only be measured in stillness. Step back every now and then. Give the ground a moment to quiet, and watch the bubble come to rest. Only then will you see where you truly stand.

Fraternally,

Moe Momayez - The Senior Warden

AUG—SEPT CALENDAR

Wed Aug 26	MM Practice	7:00 pm
Fri Aug 28	Cigar Night (Anthony's)	7:00 pm
Mon Aug 31	Dinner Reservations Due	Noon
Wed Sep 2	Stated Meeting	7:00 pm
Wed Sep 9	MM Practice	7:00 pm
Wed Sep 16	MM Degree	6:30 pm
Wed Sep 23	Degree/Practice	7:00 pm
Fri Sep 25	Cigar Night (Anthony's)	7:00 pm
	Gaslight Theatre	8:15 pm
Wed Sep 30	Degree/Practice	7:00 pm
Wed Oct 7	Stated Meeting	7:00 pm

Please refer to the Worshipful Master's weekly email for the latest updates as the details of the events are not yet fully known when this edition is sent out.

CALL FOR ARTICLES

Your editor team tries to present items about lodge activities, community events, and other articles to provoke thought and discussion. We enjoy putting together each issue, however, at times we run out of material. If any brother is interested in submitting articles, poetry, or other items to be published, please submit them to us either by written or via e-mail. Articles must be of interest to our brethren and families and be publishable under the Arizona Masonic Code (we will take care of that aspect). Again, if you are interested or want to see a short article about a Masonic subject, please let us know. Oh, and the more articles we receive, the less ramblings from the Secretary you will have to deal with. :-)



FROM THE SOUTH

Hobbylos

The Germans, as they so often do, have a word for it.

Hobbylos.

Literally, it means “without a hobby.” But in German slang, calling someone *hobbylos* is an insult. It’s what you say about the guy who spends three hours arguing with strangers in the comments section, reports his neighbor’s trash can for being out twelve minutes too long, or otherwise demonstrates that he clearly has too much time on his hands.

In English, we’d probably say, “Don’t you have anything better to do?”

The Spanish have a word that gets at something similar: **desquehacereros**—the idea of having nothing to occupy yourself with, nothing that needs doing.

Which raises an interesting question:

Do you?

It has probably never been easier to have nothing to do while being completely occupied.

Passive consumption is extraordinarily easy these days. There is always another episode, another video, another post, another feed to scroll. We can fill every spare minute without ever really *doing* anything at all. We watch other people build things, travel places, restore cars, cook meals, paint miniatures, play music, and practice skills.

That is one reason I think hobbies matter.

A hobby is not merely something that occupies your time. **A hobby is something you can get better at.**

You can become a better woodworker. A better golfer. A better cook. A better painter, gardener, musician, runner, photographer, or chess player. The point isn’t that you ever have to become particularly *good*. The point is that there is somewhere to go from where you started.

A real hobby requires something from us that passive entertainment does not: participation. You practice. You fail. You learn something. You try again. Six months later, you can do something you couldn’t do six months before.

Freemasonry offers a rather old-fashioned version of the same idea: **come do something.**

Learn a lecture. Help with a degree. Cook a meal. Fix something around the Lodge. Read about Masonic history. Mentor a new Brother. Visit another Lodge. Take on a chair you’ve never held before. Stand up in front of a room and deliver something you once thought you’d never be able to memorize.

And get better at it.

None of these things are particularly efficient. That may be part of their value.

A hobby, at its best, is something we choose to spend time on because becoming better at it—or sharing it with other people—is worthwhile. By that definition, Masonry has a great deal in common with a good hobby. It asks for our attention, gives us skills that take time to develop, introduces us to people who share our interests, and provides considerably more satisfaction when we participate than when we merely observe.

Of course, Freemasonry ought to be more than a hobby. Its lessons are intended to follow us out of the Lodge and influence the way we conduct ourselves in the world.

But there are worse places to begin than simply **showing up and doing things.**

So if you find yourself with an empty evening sometime this month, resist the temptation to be *hobbylos*.

Turn off the screen. Find something you can get better at.

There is probably something happening at the Lodge.

And if there isn’t, come up with something.

Logan Gaither





William E. Wilkinson, P.L.L.C.
Arizona Attorney

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Severe Personal Injury/Wrongful Death
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William E. Wilkinson, J.D., Dr.P.H.

EASTERN STAR: WORKING TOGETHER IN FRIENDSHIP AND SERVICE

The members of Eastern Star are proud to call this Masonic lodge our home. We are grateful for the hospitality and support of the Masons, and we hope to continue building an even stronger relationship between our organizations.

Our chapter is actively involved in supporting our community and the Masonic family. We currently support the women's shelter at Gospel Rescue Mission, Grand Chapter scholarships, Masonic youth groups, and the Eastern Star Foundation. Last year, our members also began cooking dinner for the Masons' monthly stated meeting. We have truly enjoyed doing it and look forward to continuing this opportunity for fellowship and service.

We are especially proud of the close connection between our organizations. The lodge's current Junior Deacon, Logan Gaither, is serving as our Worthy Patron this year, and Lodge Secretary Paul Simpson served as our Worthy Patron last year. These shared connections are a wonderful reminder that we are all part of the same Masonic family.

We would love to find even more ways to work together, support one another, and serve our community. If you have an idea or there is something our chapter can do to support the lodge, please feel free to talk to any of our members. We'd love to hear from you!

Shelby Gaither

Worthy Matron

STATED MEETING DINNER

Dinner for the stated meeting will be a garden salad, baked chicken thighs with honey-mustard glaze, roasted potatoes, and green beans. (Of course, we will have green beans). Dessert will be a peach cobbler with vanilla ice cream. Price is \$15 and will be prepared by our sisters and brothers of Saguaro Chapter #48 OES. If paying by check, please make them out to **Saguaro #48 OES**.

As a reminder, *reservations are due by noon on Monday, August 31st*, and can be made to the secretary. If you make a reservation, please honor it as we do have to pay for no-shows (if we can't fill them).



AUGUST MASONIC BIRTHDAYS

NAME	DAY	YEARS
JAN JULIUS HALVAX	1	8
JAMES EDWARD MOORE	1	14
JOAQUIN ACUNA MUNOS	14	13
EDDIE MARREL TAYLOR	15	18
STEPHEN JOHN PATRICK	20	29
LUCAS KIRKWOOD THOMAS	20	12
PAUL ALAN SIMPSON	21	40
TREVOR JAMES TANZILLO	21	7
RICHARD JAMES GONIA, Jr	24	21
DONALD HUNTON PHELPS	27	29
JON ROMAN HAHN	28	47
TODD MATTHEW CANALE	28	8
JAMES PAYTON ROLLINS	30	20

SEPTEMBER MASONIC BIRTHDAYS

FLOYD KENNETH BERK	3	51
CLARK WATKIN MUNGER	5	42
JIMMIE DON CORRIE	6	48
ARTHUR RONALD ADAIR	8	50
RONALD STANLEY HILL	13	31
MOE MOMAYEZ	15	5
JOHN EDWARD NEVITT	16	46
ALLEN KENT PHILLIPS	16	27
THEODORE ROSS VIEU	16	34
GERALD LEE FRANCIS	19	53
ROGER NOBLE SMITH	19	41
CRAIG LEE GROSS	21	43
WILLIAM JOSEPH BRAY III	22	53
KEVIN REED WHITMYER	23	9
RICHARD ROBERT SMITH	26	11
TRAVIS ALVISE KISNER	29	27

Mention it is your masonic birthday month and get a free meal at that month's stated meeting.



MASONIC MUSINGS ON MORTALITY

Geometry and Music in Rosslyn Chapel

Rosslyn Chapel, properly the Collegiate Chapel of St Matthew, rises above Roslin Glen as one of the most intellectually provocative monuments of late medieval Scotland. Founded by Sir William St Clair in 1446, it was conceived not merely as a private devotional building but as a collegiate foundation, a place where clergy and choristers would sustain the liturgical round of prayer for the founder, his family, and the wider Christian dead. That purpose matters. Rosslyn was born in a religious culture that understood architecture, music, and ritual as mutually reinforcing forms of devotion. Although the ambitious larger church originally envisioned was never completed after St Clair's death in 1484, the surviving eastern arm is so densely carved and so conceptually rich that it has long seemed greater than its physical scale.

To understand why the so-called musical cubes at Rosslyn have fascinated modern interpreters, it helps to understand cymatics itself. Cymatics is the study of how vibration becomes visible in matter. When a metal plate, membrane, or liquid is made to vibrate at a particular frequency, standing-wave patterns emerge. Fine sand or powder migrates away from areas of greatest motion and settles along nodal lines, creating crisp geometric figures. These patterns are often called Chladni figures after the eighteenth-century physicist and musician Ernst Chladni, whose experiments demonstrated that sound could generate repeatable visual forms. The modern term "cymatics," coined in the twentieth century by Hans Jenny, broadened this line of inquiry by exploring how different frequencies produce different configurations in powders, liquids, and pastes. What matters for Rosslyn is not that medieval masons possessed modern acoustical science in any formal sense, but that cymatics offers a striking visual analogy: it shows how sound can leave behind ordered shapes. That analogy lies at the heart of the claim made by Thomas and Stuart Mitchell, who argued that the chapel's carved cube patterns resemble vibration figures and can be translated into a sequence of notes. Their proposal remains speculative, but it has been compelling precisely because cymatics provides a bridge between visible geometry and imagined sound.

Seen in that light, the interior carvings of Rosslyn Chapel become even more remarkable. Nearly every surface participates in a dense iconographic program that ranges from biblical narrative to moral instruction, from foliate ornament to enigmatic symbolic forms. The chapel is especially renowned for its more than one hundred Green Men, faces issuing leaves and vines that evoke fertility, renewal, and the mysterious vitality of the natural world. Elsewhere, carvings of the Seven Virtues and the Seven Deadly Sins place the building firmly within the moral pedagogy of late medieval Christianity, reminding viewers that stone decoration could teach as well as delight. Within this wider visual scheme, the angel musicians and projecting cubes of the Lady Chapel have acquired special prominence. Official interpretations at Rosslyn note that the angels appear to celebrate the Nativity with music, and some hold instruments that would have been familiar in the fifteenth century, including what is often described as one of the earliest carved depictions of bagpipes in Scotland. Around these figures run rows of cubes carved with distinctive linear and dotted motifs, each pattern slightly different from the next. Some observers have treated these signs as a secret code; others see them as ornamental inventions shaped by the chapel's overall love of rhythmic variation. The Mitchells' "Rosslyn Motet" reading proposes that these motifs function like visualized notes or resonant signatures, to be read in sequence and rendered as melody. Whether that decoding reflects medieval intention cannot be proven. Yet the carvings undeniably invite musical thought. Even if they were not designed as literal notation, the conjunction of angels, instruments, repetition, and patterned forms creates an environment in which music is imagined as part of the chapel's sacred architecture. In that sense, the musical stone carvings may be understood less as a solved puzzle than as an artistic statement: they suggest that praise, order, and harmony were conceived as realities that could be embodied not only in sung worship, but also in sculpted stone.

Rosslyn's afterlife has been almost as remarkable as its medieval origin. Over the centuries it has accumulated legends involving the Knights Templar, Freemasonry, hidden treasure, and esoteric wisdom, narratives amplified in modern popular culture but treated with considerable caution by historians. Recent scholarship has argued that such myths often tell us more about later centuries and their obsessions than about the chapel's original function. At the same time, the factual history of the site is no less dramatic. After the Reformation the chapel declined into disrepair; nineteenth-century restoration revived it for worship; and a major late twentieth- and early twenty-first-century conservation campaign addressed severe damage to the stonework and secured the building for future generations. Today Rosslyn Chapel remains both an active sacred space and a case study in how monuments acquire layered meanings over time. It captivates because it stands at the crossroads of devotion, craftsmanship, scholarship, and imagination—an object of serious study that still possesses the narrative power of a great magazine story.

(cont page 6)

Lessons for Freemasons at Different Stages of Life

For younger Freemasons, Rosslyn Chapel offers lessons in formation. Its carved surfaces remind the student that character is built in details: in habits of truthfulness, self-command, reverence, diligence, and brotherly regard. The chapel's union of structure and beauty suggests that a well-lived life is not accidental but shaped with intention, much as a master builder shapes stone according to measure. At an early stage of life, this means learning to value discipline over impulse, usefulness over display, and steady self-improvement over restless ambition. The moral carvings at Rosslyn, especially those that distinguish virtue from vice, speak directly to the Masonic task of refining the inner life so that outward conduct may become reliable, honorable, and of service to others.

For Freemasons in the middle years of life, Rosslyn suggests the importance of harmony under responsibility. Mid-life often brings competing demands of work, family, community, and conscience. Here the chapel's imagery of music becomes especially instructive. Harmony is not sameness; it is the fitting arrangement of different parts into a coherent whole. The angel musicians, whether read devotionally or symbolically, point toward the discipline of keeping one's duties in proportion. To live well in these years is to order one's labor, speech, time, and obligations so that success does not come at the expense of integrity. In Masonic terms, Rosslyn encourages the craftsman in the active years of life to build not only an outer reputation, but an inner order in which justice, temperance, fortitude, and prudence remain in balance.

For senior Freemasons, Rosslyn Chapel speaks with a different but equally profound voice. Its survival through incompleteness, decline, restoration, and renewed care offers a powerful meditation on legacy. The question in later life is not merely what one has achieved, but what one has preserved, transmitted, and sanctified through example. The older Mason may read Rosslyn as a reminder that wisdom consists not only in knowledge, but in the quiet ordering of one's remaining years toward counsel, encouragement, gratitude, and peace. If younger members are occupied with learning and mid-life members with labor, senior members are especially called to interpretation: to help others see meaning in the work, to distinguish enduring principles from passing fashions, and to leave behind a pattern of conduct that others may trust. In this sense, Rosslyn teaches that the final measure of a life is not noise or acclaim, but whether one's labor has contributed to harmony, moral steadiness, and the good of the whole.

Taken together, these lessons make Rosslyn Chapel more than an object of antiquarian curiosity. It becomes a mirror in which Freemasons at every stage of life may contemplate the primary principles of the Craft: moral rectitude, disciplined self-knowledge, faithful labor, reverence for truth, and service to the welfare of others. Its geometry suggests order; its music suggests harmony; its carvings suggest the ceaseless choice between virtue and disorder. Read in this way, Rosslyn does not promise an easy life, but it does offer a serious and dignified vision of one—one in which peace and satisfaction arise from having lived deliberately, usefully, and in accordance with principles worthy of remembrance.

William Wilkinson, Esq., Past Master, Tucson #4, Trustee, Wolcott Foundation

GASLIGHT THEATRE

SOLD OUT !!

We will be making our fall pilgrimage on Friday, September 25th for the 8:30 show. This time we will be seeing an all-new show—Hocus Pocused! Or Witch, Please! Expect outrageous villains, heroic Hijinx, and plenty of musical mayhem as the witches return with a wink and a cackle. It's family-friendly fun where the laughs are loud, the magic is silly, and the only thing truly frightening, is missing it!

We have 40 seats in our usual area and the secretary is already taking reservations. Tickets will be \$26 for adults and \$22 for children under 12. For a little bit of history, we have been making biannual pilgrimages to the Gaslight Theatre since 2018, with the only break being during COVID. It is always a great time.

OUR SICK AND DISTRESSED BROTHERS

Brethren, please keep the following ailing brethren and their family members in your prayers. If you would like to send a card, please contact the secretary for their address.

Ron Hill, Hannes Meyer, John Bolduc, Jim Bell, Wes and Mary Yandell

If you know of any brothers or family members who are sick or in distress please let the Senior Warden or the Secretary know. If you would like to send a card, please contact the secretary for the appropriate address.





FROM THE SECRETARY



"Instructions are what you consult to find out what you did wrong."

Manly Man Guide, Chapter 1

We are coming to the end of the lazy, hazy days of summer and are entering the last third of our masonic year. I had several projects I wanted to get done, but those projects were overcome by events—both in the lodge and in life.

Most of you know I have long worked with the International Order of Rainbow for Girls. This past July Supreme Assembly (the international meeting) was held in Tucson at the El Conquistador Hotel. I was appointed Chief Tyler, for the want of a better term. My team was responsible for checking the entrance credentials of almost 1000 attendees at all of the sessions. I want to thank those Arizona brothers who assisted, especially MWB Leigh Creighton for their assistance. The Arizona delegation was responsible for room set-up before the opening of the sessions and for taking everything back apart at the end and packing it up so it can be used at the next Supreme Session in 2028.

We have been working long and hard on replacing the carpeting in the lodge room and adding the mosaic pavement. We thought it would be done before we came back in September. We encountered a delay in getting the tile ordered as we found it was a specialty tile, hence special order. One good result of the delay is the contractor will remove and reinstall the first row of theater seats so the carpet can be installed. The tile will go down first, then the carpet. We will need help in moving the furniture out of the lodge room and Tyler's area and then back again. We will keep every one posted as the project evolves.

I have also spent a lot of time tracking down missing and lost brothers. I sent out 10 notices of pending suspension. Two came back as unable to forward, but with new addresses. I also get all the returned masonic birthday cards and have to track down those brothers down. It is important that you let the lodge know when you move, change phone numbers, or emails. If you have activated your account in Grand View, you can do this

yourself. When you make the change, I will also get a message that you did. This lets me update my Excell backup. While we don't like to plan for the day when we will ascend to the celestial lodge above, please put in your estate plans that the family needs to contact the lodge. I have a couple of brothers who I am trying to confirm if they are still alive or not, and if not, when they passed.

I have been compiling my list of brothers who will be honored at our October 21st Awards Night. We will be presenting the Grand Lodge Awards (25, 50, 55, 60, 65, and 70 years) as well as lodge longevity awards. I will be sending out letters in the near future to those brothers who will be honored.

The 2026-2027 copy of the Arizona Masonic Code is available through your portal on Grand View. This updated copy includes all the legislation approved at the 2026 Annual Communication. If you do not have access or are unsure of how to download it, if you request a copy, I will send it out to you via email.

For those of you who haven't paid your 2026 dues, the day of reckoning approaches, swift on the dark wings of time. If you do not pay your dues by the September stated meeting, in accordance with our by-laws and the Arizona Masonic Code, **YOU WILL BE SUSPENDED**. If you are suspended for non-payment of dues, you will be suspended in all bodies that require a current masonic membership including another lodge if you are a dual/plural member. This would also include Scottish and York Rites, OES, and the Shrine.

If you need help with your dues, please talk to the Master or Secretary. All requests will be kept in strictest confidence. An addition for payment this year is Zelle. If you have Zelle set up with your bank, all you need to do is go to your banking app, and enter in either the lodge phone number— **(520) 323-2821** or email— **tl4treas@outlook.com**. The amount will be **\$129** via Zelle. I also have a QR code available in the office. If paying by PayPal the amount is **\$135** so we can cover the fees.

Lastly, we have reservations for our spring trip to the Gaslight Theatre. So save the date of Friday, April 23rd for the 830 pm show. More to follow as we get closer.

See you in lodge—**Paul A. Simpson**, PM

TUCSON LODGE MASONIC FAMILY SCHEDULES

Saguaro Chapter #48 OES, Second & Fourth Mondays	7:00PM
Olana Temple #131, Daughters of the Nile, Third Monday	6:00PM
Oasis Court #75, Ladies Oriental Shrine, First Monday.....	6:00PM
Daughters of Scotia, Second Friday.....	7:00 PM
DeMolay—Arizona Chapter	For info Contact Arizona.Chair@AzDeMolay.org
Bethel #25, Job's Daughters	For info Contact Michelle at bethel25azjdi@gmail.com
Assembly #2, Rainbow Girls	For info Contact Paul Simpson at psimpson130@gmail.com

For use of the Lodge Building contact the Lodge Secretary at tl4so@outlook.com

2026 LODGE OFFICERS

Worshipful Master.....Trevor Tanzillo (Isela)
 Senior WardenMoe Momayez (Caroline)
 Junior Warden.....Logan Gaither (Shelby)
 Treasurer.....Jon Schmidt, PM (Shari).
 Deputy Treasurer.....Ronald Hill, PM (Linda)
 SecretaryPaul Simpson, PM (Catheryn)
 Secretary EmeritusBob Conrad, PGM (Jackie)
 Senior DeaconSam Greer, PM (Paddy) , PM
 Junior DeaconAnthony Coviello-Blinn
 Senior StewardP Scott Ceravolo
 Junior Steward.....Rafael Leidy-Escabi
 MarshalJose Gonzalez
 Chaplain
 TylerMark Goldrich (Pro-tem)
 Trustee 2026Samuel Greer (Paddy)
 Trustee 2026Rafael Leidy-Escabi
 Trustee 2026.....Gabriel Class (Rosa)
 Trustee 2027.....William Wilkinson, PM (Laurie)
 Trustee 2027Hannes Meyer (Joyce)
 Website EditorJohn Prokop (Sharlot)
 Widow's AssistancePaul Simpson, PM (Catheryn)
 Newsletter EditorsCatheryn & Paul Simpson



**SPEAK WITH
HONESTY**

**THINK WITH
SINCERITY**

**ACT WITH
INTEGRITY**

CURRENT RESIDENT OR



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 3590 N COUNTRY CLUB ROAD
 TUCSON, ARIZONA 85716-1254
 Ph: 520-323-2821





Most Worshipful Grand Lodge of F. & A.M. of Arizona

Roger C. Biede III

Grand Master

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Gilbert, AZ, 85299-2059

Cell: (C) (520) 418-3959
Email: R.Biede@azmason.org

August 3, 2026

To: Constituent Lodges of the Grand Lodge of Arizona

RE: Lodge Safety

Brethren,
I wanted to take a moment to reach out with a simple but important reminder.

Over the past several months, we've seen an increase in acts of violence and vandalism in communities across our state and throughout the country. Unfortunately, some of these incidents have involved Masons and Masonic buildings. While these situations remain relatively uncommon, they serve as a reminder that we cannot assume our Lodges are immune from the challenges facing our communities.

I'm not sending this message to create concern or fear, rather, I want to encourage every Lodge to remain aware of its surroundings and to practice good common sense. Please take a few minutes to look around your Lodge building. Make sure doors and windows are secured, exterior lighting is working properly, and that any unusual activity around your property is taken seriously. If something doesn't seem right, trust your instincts and contact local law enforcement when appropriate.

Likewise, I encourage each of you to be mindful of one another. If you notice a Brother who seems uncomfortable, encounters suspicious behavior, or needs assistance getting to or from his vehicle after a meeting, don't hesitate to lend a hand. One of the greatest strengths of our fraternity has always been that we look after one another.

As we continue opening our doors to our communities through public events, open houses, and charitable activities, let's remain welcoming while also being thoughtful about the safety of our members, our families, and our guests. Hospitality and vigilance should go hand in hand.

Our Masonic Temples are more than just buildings. They are places where generations of men have learned lessons of friendship, morality, and brotherly love. They deserve our care and protection, just as the Brethren who gather within them deserve our concern.

Thank you for everything you do for your Lodges and for Arizona Masonry. Together, by remaining observant, prepared, and looking out for one another, we can help ensure our Lodges continue to be safe places for fellowship and the practice of our ancient Craft.

Take care of yourselves, take care of each other, and as always, if there is anything the Grand Lodge can do to assist your Lodge, please don't hesitate to reach out.

Fraternally,

Roger C. Biede III
2026 Grand Master
Most Worshipful Grand Lodge of F. & A.M. of Arizona



ARIZONA
FREEMASONS

GRAND LODGE OF ARIZONA 2026 LEADERSHIP CONFERENCE



BUILD THE FUTURE, STRENGTHEN THE CRAFT

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THE SHERATON WRIGLEYVILLE, MESA



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G



SOUTHEASTERN ARIZONA OUTDOOR MASTER MASON DEGREE



SATURDAY – SEPTEMBER 19, 2026 – 10:00 AM

King Solomon TL #5, Willcox TL #10, Perfect Ashlar TL #12,
Safford TL #16, Huachuca #53, San Pedro Lodge #55, Camp Stone #77
and The Knights of Cochise are hosting the Annual
Southeastern Arizona Outdoor Master Mason Degree
at the Amerind Ranch in Texas Canyon, Arizona.



MAIL COMPLETED FORM & CHECK TO:

San Pedro Lodge No.55
Att: Walt Argall - Treasurer
P.O. Box 65
Pomerene AZ 85627
wha4145@gmail.com
520-221-3591

The pre-registration fee is
\$45.00 which includes a
brisket lunch after the degree.

Walk-ons are welcome and the
fee is **\$50.00** but with no
guarantee for lunch.

**Free shot glass to the
first 50 to sign-up/pay.**



DIRECTIONS:

I – 10 East from Tucson
Thru Benson toward Willcox
Turn ½ mile after mile post 318
Exit: Dragoon Road Exit 318
Turn right, around curve, 2nd left
Enter Amerind Foundation
follows signs to Tyler
Google Maps: Amerind Museum

Southeastern Arizona Outdoor Master Mason Degree



Date: Saturday - September 19, 2026 - 10:00AM



Location: Amerind Ranch in Texas Canyon, AZ



*** BYOC** – Bring Your Own Chair Ladies Museum Tour (2hrs)

Name (please print): _____

Address: _____ ☐ Lady is coming (\$10 Lunch)
Check for head count. Museum free

Phone: _____ Email: _____

Lodge Name & Number: _____

RSVP - Cutoff date for pre-register is Friday, September 11, 2026

PAYMENT

PayPal \$47.25

Link: copy & paste

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